

ZHIQIU BENSON ZHOU

Curriculum Vitae

567 West Yangsi Road, Pudong New District, Shanghai, China 200124

zzhou@nyu.edu / www.zhiqiuzhou.com

ACADEMIC APPOINTMENTS

- 2022-present Assistant Professor of Global China Studies, New York University Shanghai
Faculty Affiliate, Department of Anthropology, NYU
Faculty Affiliate, Center for Global Asia, NYUSH
- 2020-2022 Postdoctoral Fellow, Center for the Study of Contemporary China, University of Pennsylvania

EDUCATION

- Ph.D. Communication Studies (Rhetoric and Public Culture Program), Northwestern University, 2020
- M.A. Communication Studies, Renmin University of China, 2014
- B.A. Public Relations (Minor: Journalism), Communication University of China, 2012

Certificates

- 2020 Gender and Sexuality Studies Certificate, Northwestern University
- 2013 Academic Exchange, Paris School of International Affairs, Sciences Po Paris

PUBLICATIONS

Peer-Reviewed Journal Articles

- Zhou, Zhiqiu Benson, "Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media" *Information, Communication & Society* (2023): doi.org/10.1080/1369118X.2023.2193252
- Zhou, Zhiqiu Benson, "More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities" *Sexualities* (2023): doi.org/10.1177/13634607221144623
- Zhou, Zhiqiu Benson, "Compulsory Interracial Intimacy: Why Does Removing Ethnicity Filter on Dating Apps Not Benefit Racial Minorities?" *Media, Culture & Society*, 44, no. 5 (2022): 1034-1043
- Zhou, Zhiqiu Benson, "Besides *Tongzhi*: Tactics for Communicating and Constructing Sexual Identities in China." *Journal of Linguistic Anthropology*, 32, no. (2) (2022): 282-300
- Zhou, Zhiqiu Benson, "(Un)Naturality and Chinese Queer Masculinities on *Ailaibulai*," *Feminist Media Studies*. 20, no.4 (2020): 565-581.

Essays and Reviews

Zhou, Zhiqiu Benson, "Steamy Shanghai Nights," *Anthropology News*, 64, no. 1, (2023): 7-9

Zhou, Zhiqiu Benson, "Gender and Sexual Politics in China's Online Dating Scene," *Current History*, 120, no. 827, (2021): 250-252

Zhou, Zhiqiu Benson, "Review of *From Amorous Histories to Sexual Histories: Tongzhi Writings and the Construction of Masculinities in Late Qing and Modern China*," *Journal of Asian Studies*. 77, no.2 (2018): 513-515

Manuscripts in Progress

"Performing Lowbrow: How Chinese Queer People Negotiate Visibility on Short-Video Platforms"

"Queer Nomads: Digital Media, 'Gayborhood,' and Placemaking in Shanghai"

AWARDS AND HONORS

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| 2021 | Dissertation of the Year Award, GLBTQ Studies Division, National Communication Association |
| 2021 | Outstanding Dissertation Award, Asian/Pacific American Communication Studies Division and Caucus, National Communication Association |
| 2020 | Kenneth W. Payne Prize Honorable Mention, Association for Queer Anthropology, American Anthropological Association |
| 2020 | Top Four Student Paper Award, Ethnography Division, National Communication Association |
| 2020 | Outstanding Conference Paper Award, Organization for the Study of Communication, Language and Gender |
| 2020 | Loren Frankel Memorial Scholarship, American Men's Studies Association |
| 2019 | Kenneth W. Payne Prize Honorable Mention, Association for Queer Anthropology, American Anthropological Association |
| 2019 | Top Paper Award, Association for Chinese Communication Studies, National Communication Association |

FELLOWSHIPS AND GRANTS

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| 2022-2024 | Emerging Voices Fellowship, American Council of Learned Societies (\$68,000 per annum, Declined) |
| 2022-2023 | Association for Asian Studies Pipeline Fellowship (\$60,000, Declined) |
| 2021 | China and Inner Asia Council Grant, Association for Asian Studies (\$2,000) |
| 2020-2021 | Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies (\$43,000, Declined) |

- 2019 The Woodrow Wilson Dissertation Fellowship in Women Studies, Finalist
- 2018-2019 Gender and Sexuality Teaching Assistantship, Northwestern University (\$24,147)
- 2018, 2017 Buffett Institute Graduate Student Dissertation Research Award, Northwestern University (\$5,000; \$4,000)
- 2017 Graduate Research Grant, Northwestern University (\$3,000)
- 2017 Sexualities Project at Northwestern Summer Research Grant (\$2,500)
- 2017 School of Communication Graduate Ignition Grant, Northwestern University (\$2,000)
- 2016 Summer Institute Cologne Fellowship, University of Cologne (\$2,000)
- 2014-2020 Graduate Fellowship, Northwestern University (\$30,000 annual)
- 2013 Graduate Student National Scholarship (top 1%), China's Ministry of Education (CNY20,000)
- 2012-2014 First Prize Scholarship, Renmin University of China (CNY12,000 annual)

TEACHING EXPERIENCE

NYU Shanghai

Queer China (Spring 2023, Fall 2023, Instructor)

The Media in China (Fall 2022, Fall 2023, Instructor)

Northwestern University

Global Masculinities (2018, Instructor)

Communication, Management, and Ethics (2020, TA)

Sexuality and Society (2019, TA)

Sexual Subjects: Introduction to Sexuality Studies (2019, TA)

Development and Marketing of Popular Culture (Spring 2016, 2017, TA)

Persuasive Image: Rhetoric of Popular Culture (Winter 2016, 2017, TA)

REFEREED CONFERENCE PRESENTATIONS (*award winning paper)

- 2022 "More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities," American Anthropological Association, Seattle, WA, November 9-13
- 2022 "Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media," International Communication Association, Paris, France, May 26-30
- 2021 "The Myth of "More 0s than 1s": Masculine Obsession and Anxiety in China," American Men's Studies Association, online Covid-19, June 17-20 *

- 2020 “Beyond *Tongzhi* and Sexual Identities’ Instability in China,” Organization for the Study of Communication, Language & Gender, online Covid-19, October 1-3 *
- 2020 “The Myth of “More 0s than 1s”: Masculine Obsession and Anxiety in Chinese Gay Communities,” National Communication Association, online Covid-19, November 19-22 *
- 2020 “After *Tongzhi*: Constructing Tactical Sexual Identities in Post-2010 China,” Association for Asian Studies, Boston, MA, cancelled Covid-19, March 19-22
- 2020 “‘Sissy’ Pop Stars Poisoning the New Generation? Revisiting China’s Crisis of Masculinity,” Modern Language Association, Seattle, WA, January 9-12
- 2019 “Beyond *Tongzhi* and Sexual Identities’ Instability in China,” National Communication Association, Baltimore, MD, November 14-17 *
- 2018 “From Danlan to Blued and Bluedbaby: Queer Politics and Pink Economy in China,” Cultural Studies Association, Pittsburgh, PA, May 31-June 1
- 2017 “(Un)Naturality and Chinese Queer Masculinity,” National Communication Association, Dallas, TX, November 16-19
- 2017 “Chinese Queer Masculinities: Discrete Desiring Subjects and ‘Improper’ Desire in *Call Me Maybe*,” Queer Asia: Desire, Decolonization, and Decriminalization, London, U.K., June 16-18
- 2016 “Mobile Media as Embedded Organs: Situational Production of Mobile Laborers,” National Communication Association, Philadelphia, PA, November 10-13
- 2015 “Alternative Logic of Media Development: The History of Gay Media in China (1978-2014),” National Communication Association, Las Vegas, NV, November 18-22
- 2015 “Unqualified Communist Citizens: Representations of Intellectuals and ‘Modernity’ in China’s Cultural Revolution, 1966-1976,” International Association of Media and Communication Research, Montreal, Canada, July 12-16
- 2015 “Domesticated Resistance: Critical Analysis of Displaced Chinese’s Everyday Discourse on Weibo,” International Communication Association, San Juan, Puerto Rico, May 21-25

INVITED TALKS

- 2023 “More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities,” University of Nottingham, Ningbo
- 2021 “Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media,” University of Pennsylvania

PROFESSIONAL DEVELOPMENT

- 2021 Workshop on Feeling Digital and Reimagining Fieldwork during COVID Time, Hong Kong Institute for the Humanities and Social Sciences & University of Hong Kong, online
- 2019 Annenberg Summer Doctoral Institute on Difference in Media and Culture, University of Southern California & University of Pennsylvania
- 2019 Intersectional Work: The Functions and Constraints of Intersectionality in LGBTQ+ Research, Sexualities Project at Northwestern University
- 2016 Summer Institute on Queer Becomings and Unnatural Intimacy, University of Cologne & Northwestern University in Cologne, Germany

PROFESSIONAL SERVICE

Editorial Service

- 2023-2027 Editorial Board *Chinese Journal of Communication*
- 2016-2019 Editorial Assistant of *Journal of Asian Studies*

Ad-Hoc Reviewer

Gender & Society

Men and Masculinities

Critical Studies in Media Communication

Communication and Critical/Cultural Studies

Chinese Journal of Communication

Women's Studies in Communication

Journal of Chinese Sociology

National Communication Association Annual Conference

International Communication Association Annual Conference

Committees

- 2023 Faculty Review Committee Member, NYU Shanghai
- 2023 Award Committee for the Kenneth W. Payne Prize, American Anthropological Association
- 2022- Co-Organizer, Gender and Sexuality Studies Colloquium, NYU Shanghai
- 2022- Inaugural Member, Diversity, Equity, and Inclusion Committee, NYU Shanghai
- 2022 Award Committee for the Kenneth W. Payne Prize, American Anthropological Association

Conference/Workshop Respondent

- 2021 Narratives of COVID-19 in China and the World: Technology, Society, and Nations, Center on Digital Culture and Society, University of Pennsylvania

May 2023

2019 Sexual ReVisions: Sexualities through a Transnational Lens, SPAN Annual
Workshop, Northwestern University

LANGUAGES

English: Fluent

Mandarin Chinese: Native

French: Intermediary in reading, basic in speaking and writing

PROFESSIONAL ASSOCIATIONS

National Communication Association

International Communication Association

American Anthropological Association

Association for Asian Studies

REFERENCES

Available upon request