

ZHIQIU BENSON ZHOU

Curriculum Vitae

567 West Yangsi Road, Pudong New District, Shanghai, China 200126

zzhou@nyu.edu / www.zhiqiuzhou.com

ACADEMIC APPOINTMENTS

- 2022-present Assistant Professor of Global China Studies, New York University Shanghai
Faculty Affiliate, Center for Global Asia
Faculty Affiliate, Department of Anthropology, New York University
- 2020-2022 Postdoctoral Fellow, Center for the Study of Contemporary China, University of Pennsylvania

EDUCATION

- Ph.D. Communication Studies (Graduate Certificate in Gender and Sexuality Studies), Northwestern University, 2020
- M.A. Communication Studies, Renmin University of China, 2014
- B.A. Public Relations (Minor in Journalism), Communication University of China, 2012

Academic Exchange

- 2013 Paris School of International Affairs, Sciences Po Paris

PUBLICATIONS

Peer-Reviewed Journal Articles

- Zhou, Zhiqiu Benson, "Performing Lowbrowness: How Chinese Queer People Negotiate Visibility on Short-Video Platforms" *New Media & Society*, (2024)
doi:10.1177/1461444824126698
- Zhou, Zhiqiu Benson, "Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media" *Information, Communication & Society*, 27, no.2 (2024): 223-239
- Zhou, Zhiqiu Benson, "More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities" *Sexualities* (2023):
doi.org/10.1177/13634607221144623
- Zhou, Zhiqiu Benson, "Compulsory Interracial Intimacy: Why Does Removing Ethnicity Filter on Dating Apps Not Benefit Racial Minorities?" *Media, Culture & Society*, 44, no. 5 (2022): 1034-1043

Zhou, Zhiqiu Benson, "Besides *Tongzhi*: Tactics for Communicating and Constructing Sexual Identities in China." *Journal of Linguistic Anthropology*, 32, no. (2) (2022): 282-300

Zhou, Zhiqiu Benson, "(Un)Naturality and Chinese Queer Masculinities on *Ailaibulai*," *Feminist Media Studies*. 20, no.4 (2020): 565-581.

Essays and Reviews

Zhou, Zhiqiu Benson, "Steamy Shanghai Nights," *Anthropology News*, 64, no. 1, (2023): 7-9

Zhou, Zhiqiu Benson, "Gender and Sexual Politics in China's Online Dating Scene," *Current History*, 120, no. 827, (2021): 250-252

Zhou, Zhiqiu Benson, "Review of *From Amorous Histories to Sexual Histories: Tongzhi Writings and the Construction of Masculinities in Late Qing and Modern China*," *Journal of Asian Studies*. 77, no.2 (2018): 513-515

Book Manuscript in Preparation

Leaving the Circle: Queer Masculinity and the Struggle for Community in Digitalizing China
(Current book project)

AWARDS AND HONORS

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| 2023 | Xiao Award for Outstanding Rhetorical Research, Association for Chinese Communication Studies, National Communication Association |
| 2021 | Dissertation of the Year Award, GLBTQ Studies Division, National Communication Association |
| 2021 | Outstanding Dissertation Award, Asian/Pacific American Communication Studies Division and Caucus, National Communication Association |
| 2020 | Kenneth W. Payne Prize Honorable Mention, Association for Queer Anthropology, American Anthropological Association |
| 2020 | Top Four Student Paper Award, Ethnography Division, National Communication Association |
| 2020 | Outstanding Conference Paper Award, Organization for the Study of Communication, Language and Gender |
| 2020 | Loren Frankel Memorial Scholarship, American Men's Studies Association |
| 2019 | Kenneth W. Payne Prize Honorable Mention, Association for Queer Anthropology, American Anthropological Association |
| 2019 | Top Paper Award, Association for Chinese Communication Studies, National Communication Association |

FELLOWSHIPS AND GRANTS

- 2022-2024 Emerging Voices Fellowship, American Council of Learned Societies (\$68,000 per annum, Declined)
- 2022-2023 Association for Asian Studies Pipeline Fellowship (\$60,000, Declined)
- 2021 China and Inner Asia Council Grant, Association for Asian Studies (\$2,000)
- 2020-2021 Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies (\$43,000, Declined)
- 2019 The Woodrow Wilson Dissertation Fellowship in Women Studies, Finalist
- 2018-2019 Gender and Sexuality Teaching Assistantship, Northwestern University (\$24,147)
- 2018, 2017 Buffett Institute Graduate Student Dissertation Research Award, Northwestern University (\$5,000; \$4,000)
- 2017 Graduate Research Grant, Northwestern University (\$3,000)
- 2017 Sexualities Project at Northwestern Summer Research Grant (\$2,500)
- 2017 School of Communication Graduate Ignition Grant, Northwestern University (\$2,000)
- 2016 Summer Institute Cologne Fellowship, University of Cologne (\$2,000)
- 2014-2020 Graduate Fellowship, Northwestern University (\$30,000 annual)
- 2013 Graduate Student National Scholarship (top 1%), China's Ministry of Education (CNY20,000)
- 2012-2014 First Prize Scholarship, Renmin University of China (CNY12,000 annual)

TEACHING AND MENTORING EXPERIENCES

New York University Shanghai

- Sexuality in the Digital Age (Fall 2024, Instructor)
- Queer China (Spring 2024, Spring 2023, Fall 2023, Instructor)
- The Media in China (Fall 2023, Fall 2022, Instructor)

Northwestern University

- Global Masculinities (2018, Instructor)
- Communication, Management, and Ethics (2020, TA)
- Sexuality and Society (2019, TA)
- Sexual Subjects: Introduction to Sexuality Studies (2019, TA)
- Development and Marketing of Popular Culture (Spring 2016, 2017, TA)
- Persuasive Image: Rhetoric of Popular Culture (Winter 2016, 2017, TA)

REFEREED CONFERENCE PRESENTATIONS (*award winning paper)

- 2024 “Lowbrow Performance: How Chinese Queer People Negotiate Visibility on Short Video Platforms,” Association for Asian Studies, Seattle, WA, March 14-17
- 2022 “More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities,” American Anthropological Association, Seattle, WA, November 9-13
- 2022 “Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media,” International Communication Association, Paris, France, May 26-30
- 2021 “The Myth of “More 0s than 1s”: Masculine Obsession and Anxiety in China,” American Men’s Studies Association, online Covid-19, June 17-20 *
- 2020 “Beyond *Tongzhi* and Sexual Identities’ Instability in China,” Organization for the Study of Communication, Language & Gender, online Covid-19, October 1-3 *
- 2020 “The Myth of “More 0s than 1s”: Masculine Obsession and Anxiety in Chinese Gay Communities,” National Communication Association, online Covid-19, November 19-22 *
- 2020 “After *Tongzhi*: Constructing Tactical Sexual Identities in Post-2010 China,” Association for Asian Studies, Boston, MA, cancelled Covid-19, March 19-22
- 2020 “‘Sissy’ Pop Stars Poisoning the New Generation? Revisiting China’s Crisis of Masculinity,” Modern Language Association, Seattle, WA, January 9-12
- 2019 “Beyond *Tongzhi* and Sexual Identities’ Instability in China,” National Communication Association, Baltimore, MD, November 14-17 *
- 2018 “From Danlan to Blued and Bluedbaby: Queer Politics and Pink Economy in China,” Cultural Studies Association, Pittsburgh, PA, May 31-June 1
- 2017 “(Un)Naturality and Chinese Queer Masculinity,” National Communication Association, Dallas, TX, November 16-19
- 2017 “Chinese Queer Masculinities: Discrete Desiring Subjects and ‘Improper’ Desire in *Call Me Maybe*,” Queer Asia: Desire, Decolonization, and Decriminalization, London, U.K., June 16-18
- 2016 “Mobile Media as Embedded Organs: Situational Production of Mobile Laborers,” National Communication Association, Philadelphia, PA, November 10-13
- 2015 “Alternative Logic of Media Development: The History of Gay Media in China (1978-2014),” National Communication Association, Las Vegas, NV, November 18-22
- 2015 “Unqualified Communist Citizens: Representations of Intellectuals and ‘Modernity’ in China’s Cultural Revolution, 1966-1976,” International Association of Media and Communication Research, Montreal, Canada, July 12-

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- 2015 “Domesticated Resistance: Critical Analysis of Displaced Chinese’s Everyday Discourse on Weibo,” International Communication Association, San Juan, Puerto Rico, May 21-25

INVITED TALKS

- 2025 “Racialized Queer Desires: Reconfiguring Homomasculinites in Globalizing China,” International Workshop on Coupling across Boundaries: Race, Migration and Chinese/Foreign Relationships, University of Amsterdam
- 2023 “More Bottoms than Tops? Mediated Sexual Roles and Masculinity Assemblage in Chinese Gay Communities,” University of Nottingham, Ningbo
- 2021 “Patriarchal Racism: The Convergence of Anti-Blackness and Domestic Gender Tension on Chinese Social Media,” University of Pennsylvania

PROFESSIONAL DEVELOPMENT

- 2021 Workshop on Feeling Digital and Reimagining Fieldwork during COVID Time, Hong Kong Institute for the Humanities and Social Sciences & University of Hong Kong, Online
- 2019 Annenberg Summer Doctoral Institute on Difference in Media and Culture, University of Southern California & University of Pennsylvania
- 2019 Intersectional Work: The Functions and Constraints of Intersectionality in LGBTQ+ Research, Sexualities Project at Northwestern University
- 2016 Summer Institute on Queer Becomings and Unnatural Intimacy, University of Cologne & Northwestern University in Cologne, Germany

PROFESSIONAL SERVICE

Editorial Service

- 2023-2027 Editorial Board *Chinese Journal of Communication*
- 2016-2019 Editorial Assistant of *Journal of Asian Studies*

Ad-Hoc Reviewer

Social Media & Society
Critical Studies in Media Communication
Communication and Critical/Cultural Studies
Cultural Studies
Signs: Journal of Women in Culture and Society
Gender & Society
Men and Masculinities

Chinese Journal of Communication

Women's Studies in Communication

Journal of Chinese Sociology

African Identities

Palgrave Macmillan

National Communication Association Annual Conference

International Communication Association Annual Conference

External Committee

2023- Co-Chair, Association for Queer Anthropology, American Anthropological Association

2022-2024 Award Committee for the Kenneth W. Payne Prize, American Anthropological Association

University Service (New York University Shanghai)

2023 Search Committee for a TT position in Interactive Media Arts (Media Theory)

2023 Faculty Review Committee Member

2022- Co-Organizer, Gender and Sexuality Studies Colloquium

2022- Inaugural Member, Diversity, Equity, and Inclusion Committee

LANGUAGES

English: Fluent

Mandarin Chinese: Native

French: Intermediary in reading, basic in speaking and writing

PROFESSIONAL ASSOCIATIONS

National Communication Association

International Communication Association

American Anthropological Association

Association for Asian Studies